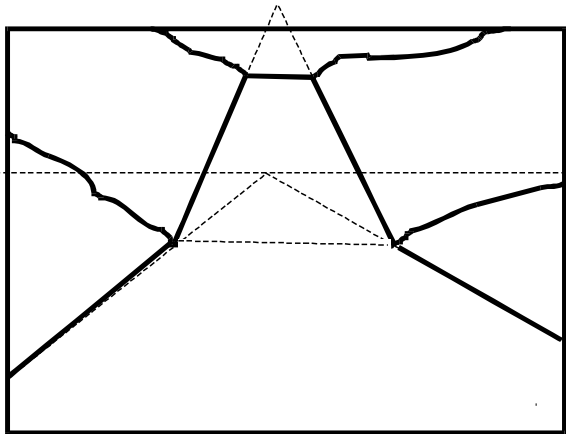
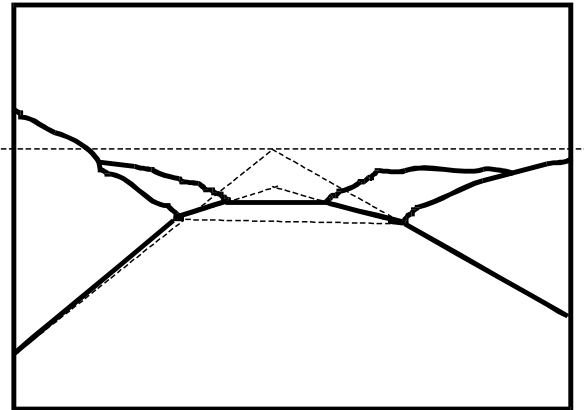


HILL and DALE

Not all the Vp's in a picture are on the same Eye Level Line. There are times when part of the composition goes to a Vp that is either above or below it. Read that again.



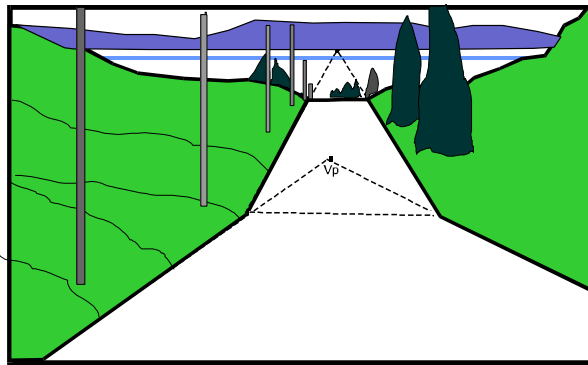
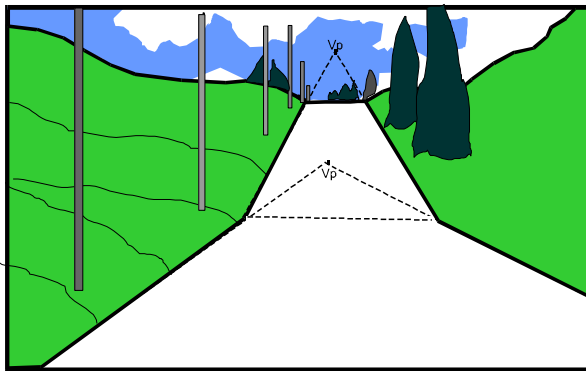
To create illusion of a rising hill ahead of you, draw the rising portion of the road to a higher VP. Notice that it does not have to be on the paper.



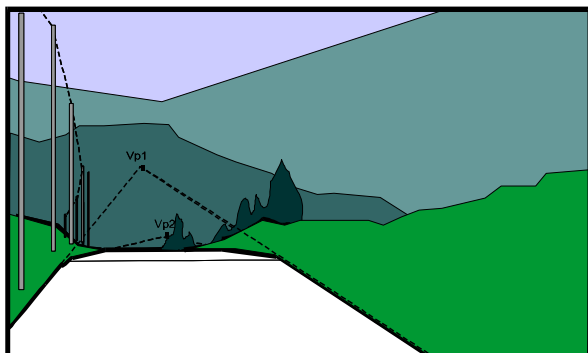
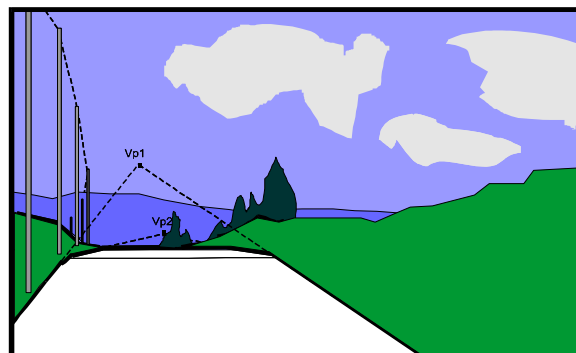
To create the illusion that the road is dropping away from you draw the distant portion to a lower VP

So Far So Good,--but the illusion that the land is undulating one way or another requires other visual clues such as man-made structures or elements in nature. For example, in 1, am I looking down the road that goes up a hill or at the top of a hill looking down? In 2, am I just cresting the top of a hill or at the top of a hill watching the road drop away?

If you are working with only natural elements it's what is seen beyond the end of the road that tells you whether you are looking up or down. Everything in the foreground stays the same. Look at these examples.



On the left, because you cannot see much beyond the top of the hill except sky and maybe tree tops it means that the road (land) must be rising up in front of you. On the right you know you are heading downhill because you can see well beyond the end of the road to the hills and lake in the distance.



If all you can see is sky, distant hills and treetops beyond the end of the road, you're cresting the hill. If you can see great distances beyond the top of the road chances are you are heading down into the valley.