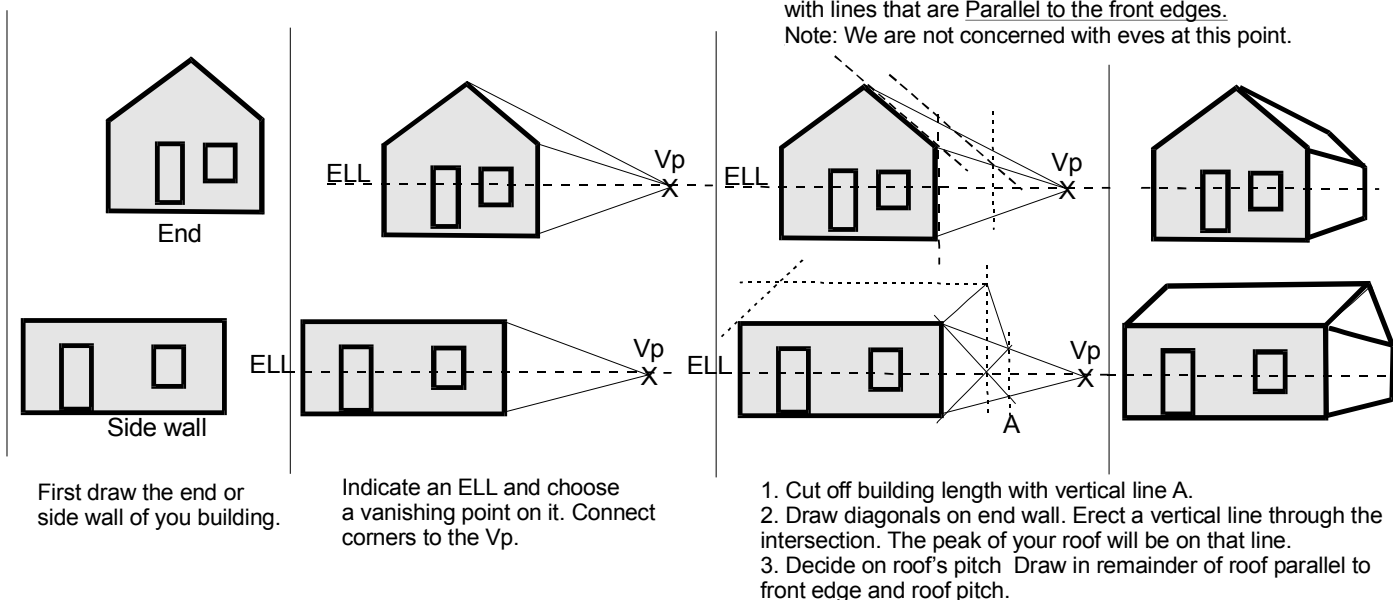


# STRUCTURES

The other element that helps us read the landscape is structures because they offer a stable horizontal / vertical reference point for everything else. In other words, when we see a building we assume that it has been built level and /or vertical so that it's functional and won't fall down. When we draw structures "in perspective" it's an attempt to not only make it appear 3-dimensional but also IMPLY that this thing is level and vertical. We can do this by using one or two-point (lineal) perspective. One point works if you wish to view the subject almost straight on to an end or side of the structure.. Two-point is works best if you wish to turn the subject so that one corner is closest to you.

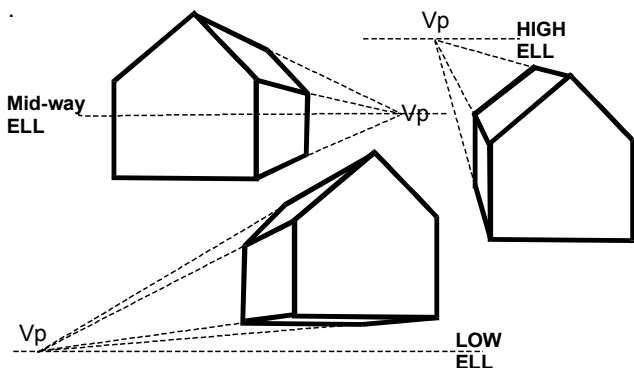
This article focuses primarily on one-point perspective because it is easier to understand and will nicely illustrate how structures relate to landscape. Two-point perspective does the same thing.

## BASIC ONE-POINT PERSPECTIVE - BUILDING

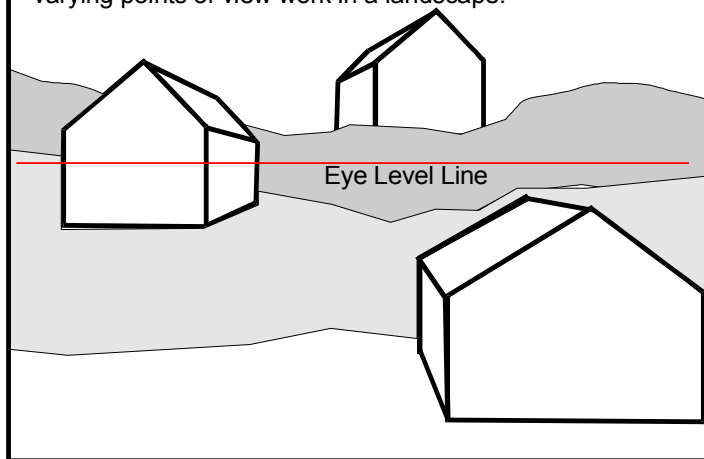


## How Your Eye Level effects structures

The building 's shape changes in relationship to the picture's Eye Level Line



Here is an example of how those varying points of view work in a landscape.



In PART 2 we will examine how buildings are drawn will affect the dynamics of your picture.