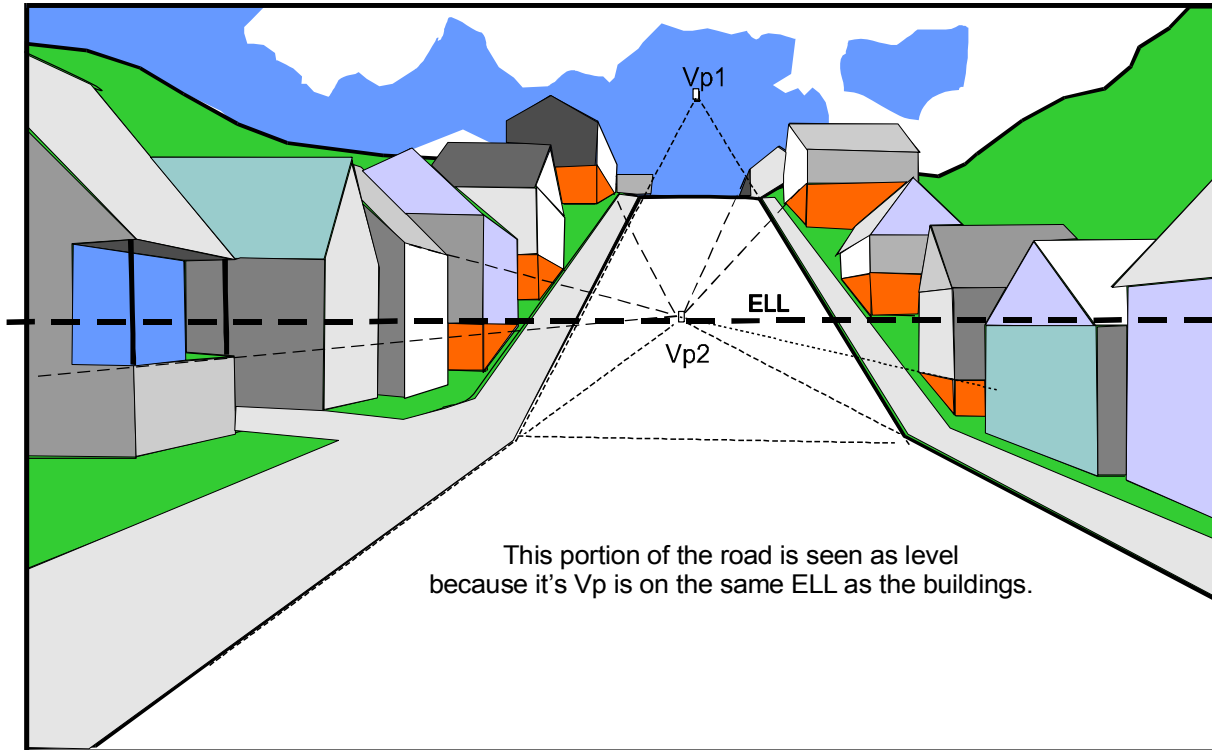
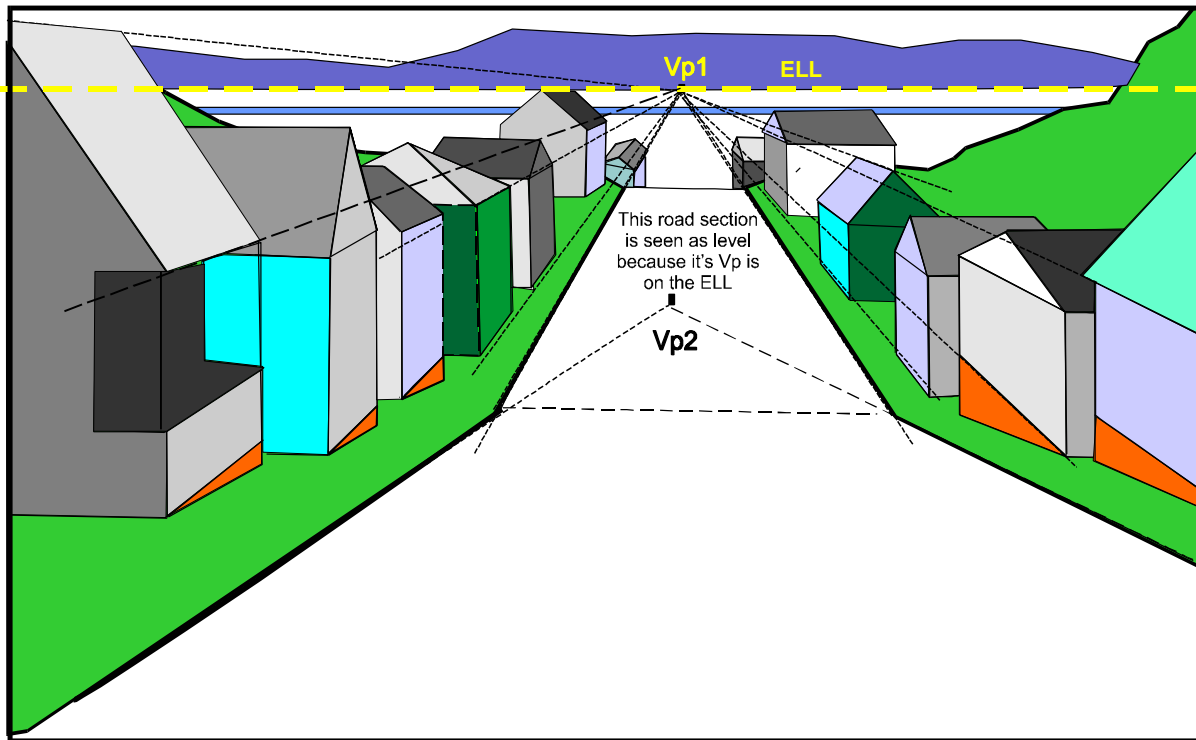


## Using buildings to enhance the illusion of a hill

Each picture below has two Vanishing points. The one that the buildings are drawn to represents “level” and therefore the level of our eyes and the location of the Eye Level line. By extension, the portion of the road that goes to that ELL is also seen as level and the other portion tilted up or down..



**APPROACHING a HILL - Buildings drawn to lower Vp.** The low eye level allows only sky in the background. Note the foundation adjustments going up hill. Buildings are also smaller in the distance and overlap.



**LOOKING DOWN THE HILL - Buildings drawn to higher Vp.** With the Vp for the buildings being on a higher ELL we create the illusion of going down hill towards a level section. We can also see further, in this case, over a lake. Note the foundation adjustments going downhill and buildings are smaller in the distance.